

RICHARD TURP

Richard Turp was born in Montreal but from the age of 6 was raised in London, UK. Having graduated from London University (Russian Regional Studies and Music), he began vocal studies with his father, the renowned tenor, André Turp. For a decade he worked principally in Europe as an operatic tenor but did appear with his father in L'Opéra de Montréal's production of Verdi's *Macbeth* in 1983 as Malcolm.

At the end of 1988 he became the Artistic Director of the Montreal International Music Festival where he remained until 1991 when he joined L'Opéra de Montréal as Director of Special Projects, a post he held for two seasons. He was briefly Interim General Manager of the McGill Chamber Orchestra before becoming Artistic Director of the Lachine Music Festival in 1997, a post he still holds today. In 1998 he co-founded with his colleague André Lemay-Roy and assumed the artistic direction of the André-Turp Musical Society that annually presents a prestigious vocal series in Montreal. He is a co-founder of the Canadian Vocal Arts Institute and assumed the direction of the vocal program at the Orford Academy in 2009.

Richard Turp has worked extensively for both the French and English networks of the CBC and conceived and assumed the artistic direction of the closing concert of the 2002 Montreal in Lights Festival, *Montreal en Voix*, that was televised on both CBC networks and ArtTV as well as assuming the artistic and musical conception and writing of several series (*Opera Easy*, *Opera Stories*, *Portraits of Mozart*, *Shakespeare in Music*, *Klassical Cabaret*, *Musical Voices*) for BRAVO television. He has lectured widely, including for L'Opéra de Montréal, the McGill Chamber Orchestra, the Montreal Symphony Orchestra, CAMMAC and The Wagner Society. He has also hosted two editions of the Opera Canada Awards Gala (the Rubies). In addition, he has written many programmes notes for musical organisations and record companies and has been a frequent collaborator for such periodicals as *Opera Canada* and was even *The Gazette's* music critic during an Arthur Kaptainis sabbatical. Richard Turp has taught at UQAM and presently teaches at L'Université de Montréal where he teaches the undergraduate vocal literature course and has presented several seminars on French vocal repertoire. He also teaches French vocal diction at McGill University.